

Tuba - Audition Solo 1D

Timing App: 0:52

Moderato con spirito (♩ = 92)

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of several measures with various dynamics and articulations. Measure 1 starts with a *mf* dynamic. Measures 5 and 9 are marked with a *dolce* dynamic. Measure 13 is marked with a *marziale* dynamic. Measures 17 and 22 are marked with a *mf* dynamic. Measure 25 is marked with a *f* dynamic. The score includes various musical notations such as slurs, ties, and accents. There are also dynamic markings like *ff*, *mp*, and *f*. The score is divided into sections labeled 'a.' and 'b.', with 'b.' being more challenging. The score ends with a double bar line.

5 *mf*

9 *dolce* *p* *mp*

13 *marziale* *ff* *mp* *mf*

17 *mf* *f*

22 *mf* *cresc.* *f*

25 *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

The Intermediate Tubist

Building Blocks for Tone and Technique



Done with your beginning book?
Not quite ready for advanced books?
Here's your answer!

In this book (137 pages) you'll find:

- Lip Slurs - to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato - to build a beautiful singing sound
- Varied Articulation - for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

Extra content

- A daily warm-up
- Exercises to develop your high range
- More information about tuning, including just intonation
- Extra practice building the chromatic scale pattern
- 20 Tips to Get Better PLUS 10 Practice Tips that Work

You'll enjoy practicing more and improving your skills with *The Intermediate Tubist*. This book is a tremendous addition to the tuba repertoire and is a "must have" for all tuba players.

The Intermediate Tubist is a book for teachers and students alike. As with all of Dr. Edwards' materials, this book is well-structured and learner-centered with specific commentary included as a practice guide.

Dr. Edwards has organized the material in *The Intermediate Tubist* to be utilized in context of your daily practice. The exercises are melodic and challenge the tuba player to think in all keys. This is something many tuba players have not yet experienced (though very important!).

The structured lesson plans at the front of the book are perfect for organizing your daily work for consistent improvement and a great way to stay motivated. Consistent practice with the right set of materials is the best way to improve. If you have this book, you're off to a great start!

Dr. Deanna Swoboda
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Professor of tuba, euphonium and entrepreneurship

